ROM January 1974

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Cover: **Embroidered Coverlet.** Detail. Coloured silks on linen. Probably Italian. Early 18th century. From the *Harvest '73* exhibition.

Chairman's Newsletter

Dear Member:

In the Annual Report I mentioned the many volunteers working in the Museum. A major portion of this work is done by the Members' Committee and I would like to tell you more about this active group.

The Members' Committee consists of 88 active and 14 sustaining members who provide the Museum with assistance in three major areas: 'Touring', 'Curatorial Placements' and 'Projects', the Tourers being the most obvious to Museum visitors.

Some 38 trained Tour Guides present a selection of scheduled public tours of galleries and exhibitions, twice each weekday in the main building, Wednesdays at Canadiana, and, as of this month, will give Planetarium tours on Tuesdays as well as Thursdays. Each guide has a general knowledge of the Museum as a whole and has received thorough training in the specific area she tours.

In addition to scheduled public tours, special tours are arranged for senior citizens' and women's groups. And tours of special exhibitions are presented currently puppet tours are weekdays at 2 p.m.; and a series of comet tours will be given from January 8 to 11 at 2 p.m.

The Placement section provides general assistance in 15 Curatorial departments. Volunteers do a variety of duties from cataloguing bones to preparing slides, filing and mounting photographs. This is the section responsible for arranging hostesses in the main Rotunda, and for a separate, very active group of some 60 Museum Volunteers who man the Information Desk at the foot of the small totem pole, distribute special exhibition posters, and type and file when necessary.

Public tour of the Textile galleries.

The Placement section also provides meeters and greeters who assist the Education Department when school classes arrive — directing the children to their various activities in the Museum.

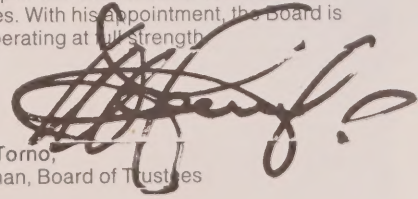
The Projects section covers a variety of activities including the organization of the periodic receptions for new members. They have also been busy making leaves for the dioramas in the new dinosaur gallery, preparing dried flowers for display in the European and Canadiana galleries, and — the most unusual project recently — washing 15 bags of sand and mice teeth at Sunnyside last September.

More obvious projects include ROMart — the annual art show and sale encouraging students to display their works outside the Museum and Planetarium. The carnival atmosphere of this event, which will take place on May 24th and 25th this year, has proved most successful.

Another popular event in recent years has been ROMarama, a Museum open house. It has now been replaced by a number of individual gallery events sponsored by the Members' Committee. The first was the successful Comet Kohoutek Night last November in the Planetarium. The next will be a Valentine Party in February.

We are most grateful to the Members' Committee Chairman and to all members and volunteers.

As a postscript I should mention that in early November, Mr. H. Donald Guthrie of Toronto was appointed as a Member of the Board of Trustees. With his appointment, the Board is now operating at full strength.



Noah Torno,
Chairman, Board of Trustees

Spotlight

Happy New Year

1974 promises to be a busy one at ROM. Some of the special events you can look forward to include: the Oceanography lectures which start January 31; two performances by the Toronto Dance Theatre in February; Wednesday evening Literary Readings in March; the new Dinosaur Gallery, which will be ready late in the spring; an exhibition of Mughal Miniatures will open in April in Exhibition Hall; and, the highlight of the year, the major exhibition of new archaeological finds from the Peoples Republic of China will come to ROM in August.

Of course, detailed information about these and all events in the Museum will come to you each month in the Preview section of ROM.

We wish you all the best for the coming year.

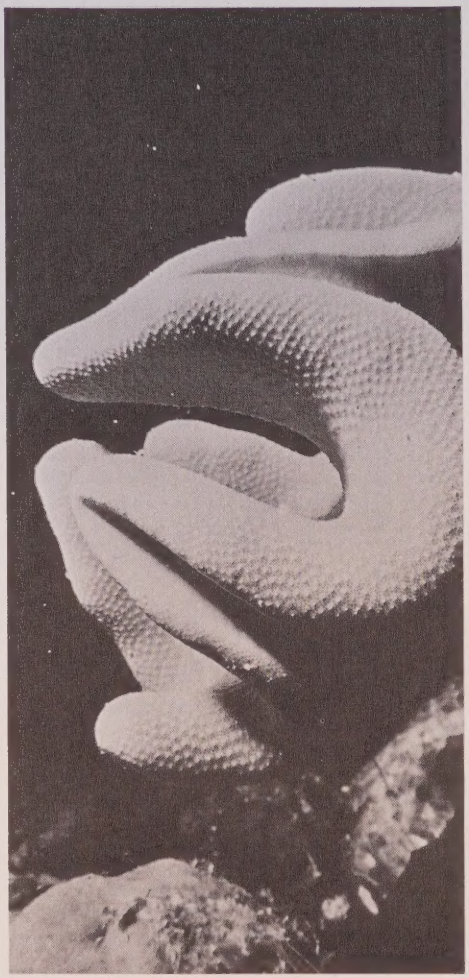
Amarna Tour

There are still a few seats left on the February 21 bus tour to the Detroit Institute of Arts to see an exhibition of Egyptian art from the Amarna period. If you wish to join the tour, we recommend you write immediately to the Editor, enclosing a cheque or money order, payable to the Royal Ontario Museum, for $22.50 per seat.

Thursday Lectures

Those of you who have been regularly attending ROM's lecture series have probably noted a marked increase in attendance over the past year. The archaeology series in October and November 1973, brought overflow crowds to the Theatre and was quite likely the best attended lecture series ever presented by ROM.

ROM's next series, celebrating the 100th anniversary of oceanography, begins January 31 and promises to be equally interesting. In 1874 the research vessel HMS Challenger set out on an expedition which marked the beginning of oceanography. In the one hundred years since, the science has grown to be international in scope, encompassing diverse fields.



On January 31 Dr. F. Aumento will discuss the theories of continental drift — the basis of modern day concepts of the origins of the oceans, while, on February 21, Dr. A. A. Meyerhoff will present opposing views to these theories.

February 14 will take us to Canada's Arctic when Dr. M. J. Dunbar discusses the Arctic heat budget. Dr. Sylvia Earle will talk about her underwater research on February 28. And Dr. D. Owen will conclude the series on March 7 when he brings back the adventures of the first men who tried to conquer the sea.

The series of six lectures will commence January 31, 1974. For further details see Preview.

Surprise

A Valentine Party will be held at the Canadiana Gallery next month. Please reserve February 14 for a happy event with your best beau. Details will follow in February Spotlight.

Grotesque soft coral or **Alcyonacian.** From the Oceanography lecture series.

Preview

January

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

January 1974

Punch and Other Puppets to Jan. 13
Various types of puppets from around the world including string, shadow, glove, and rod puppets. Designed to show the diversity of this ancient yet modern theatre art. Puppets lent by the Ontario Puppetry Association and the McGill University Rare Book Library. Exhibition Hall.
p.m., except Jan. 1.

Puppet Shows to Jan 12
A programme of puppet shows to complement the exhibition, made possible by grants to the Ontario Puppetry Association from the Canada Council and the Ontario Arts Council. ROM Theatre, free with Museum admission.
Monday to Friday, except Jan. 1, at 11 a.m. and 2:30 p.m. **Saturdays** at 2 and 4:30 p.m.

Clowning Around by the Lampoon Puppet-theatre, December 31 and January 2.
Punch and Judy by Patchwork Puppets and **Logging with Paul Bunyan** by Puppets Fantoccini, January 3 to 5.
The Last Dragon by Friendly Puppet People, January 7 to 9.
Pinocchio by Canadian Puppet Festivals, January 10 to 12.

Winter Scenes in Early Canada to Jan. 27
Oil paintings and watercolours depicting life in Canada during 19th century winters. Sigmund Samuel Canadiana Building.

The Comet Connection Jan. 3 to Feb. 24
A planetarium show related to the appearance of Comet Kohoutek. The show discusses and explains comets and their place in the solar system. Theatre of the Stars, McLaughlin Planetarium. Show times listed below.

Cover: **Touraine,** by Andre Martin from *Images D'une France* exhibition.

Comet Kohoutek on the Morning of October 27, 1973. Photographed by Professor Sidney van den Bergh of the David Dunlap Observatory, on Palomar Mountain, California.

Images d'une France Jan. 10 to Feb. 17
Colour prints by French photographer Andre Martin providing a glimpse of the natural beauty and life in rural France. Lower Rotunda.

Harvest '73 Jan. 11 to March 31
A selection of items acquired by the Textile Department during 1973, including European and Far Eastern silks, English, Near Eastern and Hungarian embroideries and costumes. As well, a special group of Canadian textiles in memory of Harold B. Burnham, acquired through the generosity of his friends. Textile Gallery. Tours Tuesdays at 2 p.m.

Stamps Jan. 15 to Feb. 28
Canadian Booklet Stamps, Part I. Stamp Corner, Lower Rotunda.

Wildlife Paintings by Gary Low to Jan. 13
Watercolour and acrylic paintings made while observing animals and studying ROM's collections. Third Floor Rotunda.

Stamps to Jan 15
Canadian Booklet Stamps, Part II. Stamp Corner, Lower Rotunda.

Saturday Morning Club to Jan. 6
Artwork and projects by children of ROM's Saturday Morning Club, made during the fall sessions. Lower Rotunda.

Children of the Ark to Jan. 6
Photographs by Norman Hatton of young animals born in captivity, to illustrate the book by Barbara Solandt. Children's Gallery, lower level, closes at 5 p.m.

Theatre of the Stars Show Times
Tuesday to Friday: 2, 8 p.m.
Saturday: 2, 3:30, 7:30, 9 p.m.
Sunday: 2, 3:30, 5, 7:30 p.m.
Holidays: 2, 3:30 p.m.
Shows last about 50 minutes. Children under the age of six are not admitted to the Theatre.

Lectures

Oceanography
Thursdays at 8:30 p m. ROM Theatre, free.
A series of six illustrated lectures marking the 100th anniversary of Oceanography.

January 31
Origins of Oceans and Continental Drift. Dr. F. Aumento, of Dalhousie University, will discuss theories of continental drift and plate tectonics.
February 7
To be announced; details in February Preview.
February 14
Arctic Heat Budget, by Dr. M. J. Dunbar of Environment Canada, Bedford Institute of Oceanography, Dartmouth.
February 21
The Case Against Continental Drift, by Dr. A. A. Meyerhoff of the American Association of Petroleum Geologists, Tulsa.
February 28
Living and Working Underwater with Coral Reef Fishes and Plants, by Dr. Sylvia A. Earle of the Museum of Natural History, Los Angeles.
March 7
A Decade of Underwater Archaeology in the Mediterranean Sea, by Dr. D. Owen of the University Museum, University of Pennsylvania.

Reconstructing Louisbourg: What Goes On Behind the Scenes, Thurs. Jan. 17 at 4:30 p.m. Planetarium Lecture Room, Free
An illustrated lecture by Dr. Charles S. Lindsay of the National and Historic Parks Branch, Department of Indian Affairs and Northern Development, Ottawa. Sponsored by the Toronto Society of the Archaeological Institute of America.

The Dead Sea Scrolls, Thursday, Jan. 17 at 8:30 p.m. ROM Theatre. Free.
John Marco Allegro will present an illustrated lecture on his work. Author of *The Dead Sea Scrolls, The Treasure of the Copper Scroll* and *The Sacred Mushroom and the Cross*, Allegro has made frequent visits to the Dead Sea area since 1954. The lecture is co-sponsored by ROM and the University of Toronto.

Films

Sunday Evening Films to March 17, Sundays at 7, Free
A programme of films for an audience of adults and high school students. ROM Theatre.
January
6 Aparajito
13 The Ballad of Crowfoot
Trout Lake Cree
20 Yuzen-Kimono
Oceans of Space
Aurum
27 The Great American Goose Egg Company of Canada
The Restless Sea

Family Films to March 17, Sundays at 2:30, free with Museum admission
A film series designed for the enjoyment of the entire family. ROM Theatre.
January
6 The Covered Wagon (1923)
13 The Living Arts of Japan
The Art of the Swordsmith
20 Oceans of Space
Flower
City of Gold
Aurum
27 The Iron Horse (1924)

ROM presents NFB to March 27
Wednesdays at 7:15 p.m. Free
Films by directors of the National Film Board of Canada. ROM Theatre.
January
2 Les Fleurs de Macadam
Sabre and Foil
Never a Backward Step
9 To the Edge of the Universe
Tilt
Poen
Epilogue
Men in the Park
16 Zikkaron
Evolution
Best Damn Fiddler from Kalabogie to Kaladar
23 Population Explosion
The Ride
Cross Country Skiing
Juggernaut
The Specialist
30 Notre Jeunesse en Auto Sport
Legault's Place
Half Masted Schooner
Atonement

Tours

Punch and Other Puppets
Tours of the special exhibition weekdays at 2 p.m., except holidays, to Jan. 11. Exhibition Hall. Free with Museum admission.

ROM Gallery Tours
Weekdays, except Holidays. Free with Museum admission. Tours Subject to Change
Jan. at 12:15
2 Gemstones
3 Native Peoples of Canada
4 Sculpture of Ancient Egypt

7 Chinese Tomb Figurines
8 Islamic Art
9 Geology, the Changing Earth
10 English Period Rooms
11 Man in Greek Art

14 Chinese Wall Painting
15 European Porcelain
16 Death Among the Egyptians
17 Treasure Tour
18 Jewellery Through the Ages

21 A Taste of China

22 Arts of India
23 Evolution of Mammals
24 Lee Collection of Small Treasures
25 Arts of Ancient Egypt

28 Romance of Jade
29 Catch a Falling Star
30 English Porcelain
31 Chinese Bronzes

Jan. at 2
2-11 Punch and Other Puppets

14 Faces of Ancient Rome
15 Harvest '73
16 About Minerals
17 Planetarium
18 Masks and Ceremonials

21 Medieval Europe
22 Harvest '73
23 Enigma of the Etruscans
24 Planetarium
25 Buddhist Art

28 Chinese Porcelain
29 Harvest '73
30 18th Century, Age of Elegance
31 Planetarium

Planetarium Tours
Tuesdays and Thursdays at 2 p.m. in the McLaughlin Planetarium. Special Comet Kohoutek tours daily at 2 p.m. from January 8 to 11.

Canadiana Tours
Every Wednesday at 12:15 p.m. in the Sigmund Samuel Canadiana Building
January
2 About Time and Clocks
9 Glass
16 Winter Scenes in Early Canada
23 Winter Scenes in Early Canada
30 Oven to Table

ROM Services

ROM Public Hours, 100 Queen's Park
Tuesday to Saturday: 10 a.m. to 9 p.m.
Sunday: 1 to 9 p.m.
Monday: 10 a.m. to 5 p.m.
Closed: January 1, 1974
Adult admission 50 cents, free after 5 p.m. Accompanied children free. Senior citizens and students with identification free.

ROM Libraries
The Reference Library on the second level is open Monday to Friday from 10 a.m. to 5 p.m. The Astronomical Library, in the McLaughlin Planetarium, is open on Saturdays from 10 a.m. to 5 p.m.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 8 p.m. The Dinosaur Den children's cafeteria, on the Lower Level, closes at 4 p.m.

Members' Lounge
A quiet licensed lounge, located down the stairs by the main restaurant, is available to all members of the Museum. Mondays from 12 to 5 p.m., Tuesdays to Fridays from 12 to 9 p.m.

Sigmund Samuel Canadiana Building
14 Queen's Park Crescent West
Monday to Saturday: 10 a.m. to 5 p.m.
Sunday: 1 to 5 p.m. Admission is free.

Information
Museum: 928-3690 **Planetarium:** 928-8550

ROM Shops
Puppets are the Shop feature this month, including Eskimo hand puppets, finger puppets from Czechoslovakia and Austria, and shadow puppets from Indonesia. Books about the art of puppetry, puppets from around the world and how to make puppets are also available.

Book and Gift Shop Hours
Tuesday to Thursday: 10 a.m. to 9 p.m.
Friday, Saturday, Monday: 10 a.m. to 5 p.m.
Sunday: 1 to 5 p.m.

ROM Membership
Membership in the Museum is a rewarding experience. For $25 annually (individual), or $40 (family with two cards), a member receives free admission, use of the licensed Members' Lounge, a 10% discount on purchases over $2.00 at the three ROM Shops, invitations to preview parties, notices of special events, and *Rotunda,* the illustrated quarterly magazine.

Lifetime membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Fellow, Benefactor, Endowment and Patron categories are income tax deductible.

Call 928-3704 or write to the Membership Office, Royal Ontario Museum, 100 Queen's Park, Toronto M5S 2C6.

Questions by the Bus-Load

In 1919, the Royal Ontario Museum hired one person to provide lectures to school classes and adults in the Museum. This marked the beginning of ROM's Education Department.

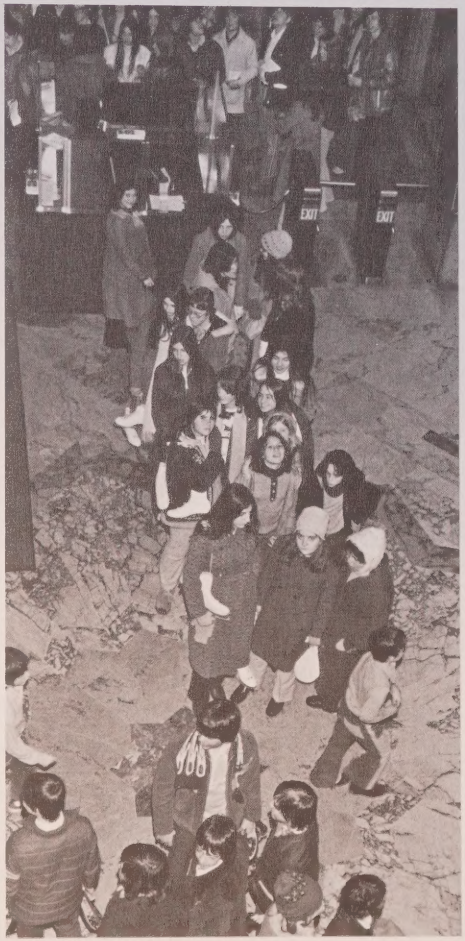
In 1974, five days a week, throughout the school year, you'll find yellow buses lining Queen's Park in front of the Museum. While the drivers wait, children pour into the Rotunda, eager, excited and clutching notebooks. They have come from Metro Toronto, its environs, and towns and villages within a day's drive.

To greet them is a teacher from the Education Department, which is now staffed by six full-time and twelve occasional teachers. In the 1972-73 school year, these teachers met some 150,000 students while conducting over 6,000 classes in the Museum.

Schools in the province are provided with a list of topics available to students at the Museum. Prior to the class visit, the school teacher will have selected a subject, usually integrating it with classroom work, and will then have sent the request to ROM. A booking is made and confirmed one week in advance of the visit. An average day brings 40 to 50 such applications to the Education Department. Each must then be fitted into the busy schedule.

This is just one aspect of the department. Its overall aim is to present the Museum to as many students throughout Ontario as possible.

ROM's teachers work in three dimensions, making use of cultural and scientific material to bring alive man's past for today's students. They try to work closely with the school teacher, providing the students with further background on a topic studied in class. Programmes and quizzes are prepared specifically for the grade level involved. Every gallery in the Museum is used to further the students' knowledge.



Five days a week, throughout the school year, children pour into the Rotunda.

For those students who cannot come to the Museum, the department takes the Museum to them. Over thirty years ago a programme of portable exhibits was initiated. The exhibits contain specimens and artifacts from the Museum's collections, in a carefully designed display case which can be packed and transported. Again, these exhibits fit into specific topic areas and can be used to supplement and enhance course work. Presently, 19 travelling cases are touring various Ontario schools.

In addition to exhibits that travel, teachers from ROM have visited students as far away as Nipissing and Sudbury and as close as the Sick Children's Hospital and the Ontario Hospital for Crippled Children. With them they take artifacts from the Museum and a fund of knowledge.

ROM's popular Saturday Morning Club is involved in a variety of activities and projects.

Artifacts and displays are used to supplement classroom work. J. A. Chambers, ROM

Another facet of the department is the popular Saturday Morning Club. It, too, is over thirty years old. The Club is involved in various activities and projects — making Chinese kites, Indian beads, masks, pottery; drawing fossils, snakes, mummies and dinosaurs. The object of the Club is to teach children to relate the items of one gallery to those of another, thus fitting together the various parts of man's culture and history.

A variation of the school class visit is the Theatre Programme. On designated mornings throughout the school year, children arrive by the classfull to take part in the adventure. A combination of Science and Art and Archaeology galleries is used. "Out of the Earth" showed children minerals as they come from the earth and as they have been used by man; thus, the Mineralogy and Geology galleries, the Armour Court, and the Egyptian, Roman and Chinese galleries were all used.

As with any programme, a follow-up is essential. Often this comes in the form of mail from children, which the department likes to classify as 'fan-mail'. And it usually is. Varying sizes, shapes and colours of paper arrive with drawings, poems and letters. One teacher was told she was "a real swinger and a very nice lady"; one little boy wrote:

"Roses are red,
Violets are blue,
Your a sweet lady,
I like you I do."

Education must be an integral part of the function of any museum. The Education Department provides a wide variety of programmes for students. The future will bring larger, more and even better programmes. The department will formulate new policies and open new directions in the area of Museum education, in addition to serving the demands of the schools.

Riley Moynes,
Assistant Head, Education Department

New Members of the Royal Ontario Museum

Life
Mr. F. W. Renison
Mrs. B. Skoggard

Benefactor
Mr. E. J. H. Redelmeier

Fellow
Mr. Herman Levy

Annual Members
Mrs. H. Ades
Miss J. Babe
Miss C. Beauvais
Mrs. J. M. Befus
Dr. & Mrs. D. H. Bell
Mr. D. C. Bennett
Mr. R. T. Boyter
Dr. A. E. Brown
Ms. S. Brown
Mrs. D. C. Brownell
Mr. W. S. Choy
Mrs. M. E. Church
Miss W. Cizewski
Miss J. Coe
Mrs. J. W. Coupe
Mrs. P. Cowie
Mrs. P. Dennis
Miss T. Douglas
Mrs. S. Doyle
Mrs. A. P. Duthie
Mr. L. E. Eaton
Mrs. F. R. Fisher
Mr. R. Fisher
Mrs. C. B. French
Mr. J. Fuester
Mr. J. B. Gibbings
Mrs. H. S. Greenbaum
Miss E. M. Grindley
Ms. E. Gulbinowicz
Mrs. R. Harper
Miss F. M. Hart
Mr. J. Hastie
Dr. & Mrs. P. Herzberg
Mr. & Mrs. D. Humphreys
Mrs. H. R. Jackman
Miss L. Jolliffe
Mr. G. Joyner
Mr. T. P. Kalman
Mrs. M. Kawai
Miss V. Kent
Ms. L. Kirlis
Mr. & Mrs. H. E. Langford
Miss J. Leask
Mrs. I. LeBourdais
Mrs. H. Lewis
Mrs. A. Liphardt
Mr. J. S. Longfield
Mrs. B. Magder
Ms. G. J. Marsh
Miss M. Marshall
Mrs. J. Maulson
Mrs. P. McHugh
Mr. & Mrs. J. G. Miller
Mr. B. Minegarten
Mrs. J. F. Mustard
Mrs. D. C. Newton
Miss S. Okada
Miss J. Oliver
Mr. J. Osborne
Mrs. R. L. R. Overing
Ms. E. Pane
Miss R. Parker
Miss T. Pedjase
Mr. & Mrs. B. Plain
Mrs. G. F. Port
Miss J. B. Proctor
Mrs. N. Rayner
Prof. P. Reial
Mr. H. Reimer
Mr. & Mrs. J. Reitemeier
Mr. & Mrs. A. G. Rigg
LCDR J. C. Ross (Ret'd)
Mrs. C. Ross
Mrs. M. E. Scott
Mrs. J. A. Seed
Miss B. J. Sexsmith
Mrs. F. Shulman
Ms. M. A. Speedie
Mrs. E. Starkman
Mr. & Mrs. G. Stead
Mr. F. Steiger
Mr. & Mrs. J. S. Stewart
Mrs. E. R. Stock
Mr. & Mrs. J. Vaskevicius
Miss J. Wassif-Suleiman
Mr. L. A. Wells
Mrs. G. B. White
Dr. G. B. White
Mr. W. E. Wilson

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